



ANEXO I

Partes por instrumento:

Obs. 1: O candidato à função de editor musical deverá digitar uma linha de uma das partes abaixo utilizando o software Musescore no computador disponibilizado pela direção da OPC para audição.

Obs. 2: Todos os candidatos deverão circular dentro do Campus Santa Mônica e realizar a audição com o uso de máscara, com exceção da prova dos instrumentistas de sopro.

Obs. 3: A audição ocorrerá na Sala Camargo Guarnieri (bloco 3M), ou outra sala do bloco, entre as 16:00 e 18:00.

Obs. 4: Os critérios de avaliação serão constância rítmica, estilo e afinação.

REPERTÓRIO:

Acoustic Bass

Cio da Terra

Big Band

Milton Nascimento & Chico Buarque

Arr.: Robson Pereira

Baião ♩=90

The musical score is written in bass clef with a 2/4 time signature. It consists of six staves of music. The first staff starts with a treble clef and a 2/4 time signature, followed by a bass clef. The tempo is marked as Baião ♩=90. The score includes measure numbers 6, 11, 16, 21, and 26. There are two boxed labels, 'A' and 'B', indicating specific sections of the music.

Piano

Cio da Terra

Big Band

Milton Nascimento & Chico Buarque

Arr.: Robson Pereira

Baião ♩ = 90

Am7

G7(9)

Fmaj7

C7

Piano

Fmaj7 C7 Fmaj7 C7 C#dim D9(13)

Pno.

C#7 Am7 Am7 Am7

Pno.

G7 F Em11 Fmaj7 Am7 Fmaj7

Pno.

Dm7 A7 D7

Pno.

D7 E7 Am7

Pno.

G7 F Em11 Fmaj7 C9

Pno.

Fmaj7 Dm7 A7 Eb7

Pno.

D7 Am7

Pno.

G7 F Em11 Fmaj7

Pno.

C9 Fmaj7 Dm7 A7 Eb7

Pno.

Pno.

Am7 G7(9)

Pno.

D

Cio da Terra

2/66 Pno. Fmaj7 C7 Fmaj7 C7 Fmaj7 C7 C#dim D9(13)

71 Pno. C#7 Am7

76 Pno. G7(9) Fmaj7 C7 Fmaj7 C7 Fmaj7 C7

81 Pno. C#dim D9(13) C#7

E Pno. Am7 G7(9) Fmaj7 C7

91 Pno. Fmaj7 C7 Fmaj7 C7 C#dim D9(13)

96 Pno. C#7 Am7 G7(9)

101 Pno. Fmaj7 C7 Fmaj7 C7 Fmaj7 C7 C#dim

106 Pno. D9(13) C#7

F Pno. Am7 G7 F Em11

116 Pno. Fmaj7 C⁶ Fmaj7 Dm7

121 Pno. A7 Eb7

126 Pno. Am7

131 Pno. 2

The image shows a piano score for the piece 'Cio da Terra'. It consists of 13 staves of music, each labeled 'Pno.' and containing a treble clef staff. The score is divided into measures, with measure numbers 66, 71, 76, 81, 91, 96, 101, 106, 116, 121, 126, and 131 marked at the beginning of their respective staves. Chord symbols are placed above or below the notes to indicate the harmonic structure. Some measures contain slanted lines, indicating that the notes are not written out. A key signature change to one sharp (F#) is indicated by a box containing the letter 'E' at measure 81. A key signature change to one flat (Bb) is indicated by a box containing the letter 'F' at measure 106. The piece concludes with a double bar line and a fermata over a final note at measure 131.

Cio da Terra

Big Band

Milton Nascimento & Chico Buarque

Arr.: Robson Pereira

Baião ♩ = 90

The musical score is written in bass clef with a 2/4 time signature. It includes the following elements:

- Measures 1-6:** Starts with a half note G2, followed by quarter notes G2, F2, E2, D2. Dynamics: *mp* then *mf*.
- Measure 7:** Quarter notes G2, F2, E2, D2. Dynamics: *mp*.
- Section A (Measures 15-16):** A whole rest for 15 measures.
- Section B (Measures 17-22):** Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*.
- Section C (Measures 33-38):** Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*.
- Section D (Measures 57-68):** Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*. Includes a whole rest for 12 measures.
- Section E (Measures 74-85):** Three whole rests, each for 12 measures.
- Section F (Measures 113-118):** Quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics: *f*.
- Section G (Measures 125-126):** A whole rest for 3 measures.
- Section H (Measures 133-134):** A whole note G2.

Cio da Terra

Big Band

Milton Nascimento & Chico Buarque

Arr.: Robson Pereira

Baião ♩ = 90

The musical score is written for Trombone 2 in a 2/4 time signature. It begins with a tempo marking of 90 BPM. The score is divided into several sections labeled A through F. Section A starts at measure 7 and includes dynamics markings of *mp* and *mf*. Section B begins at measure 15 with a *f* dynamic. Section C starts at measure 33. Section D begins at measure 51. Section E starts at measure 57 and consists of three measures of rests, each marked with the number 12. Section F begins at measure 74 and includes a *f* dynamic. The score concludes at measure 133 with a final note.

Cio da Terra

Big Band

Milton Nascimento & Chico Buarque

Arr.: Robson Pereira

Baião *Mute*⁹⁰

mf

6

A

Open

B

11

15

7

36

C

41

f

46

51

56

D

E

61

12

12

12

12

F

110

f

115

120

125

3

f

Cio da Terra

Big Band

Milton Nascimento & Chico Buarque

Arr.: Robson Pereira

Baião *Mute* 90

mf

A Open B

15 7

C

f

D E

12 12 12 12

F

f

3

f

Cio da Terra

Big Band

Milton Nascimento & Chico Buarque

Arr.: Robson Pereira

Baião ♩ = 90

The musical score is written for Tenor Sax 1 in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as Baião with a quarter note equal to 90 beats per minute. The score consists of ten staves of music, each starting with a measure number. The first staff begins with a 4-measure rest followed by a melodic line. Dynamic markings include *mf* and *mp*. Section markers A, B, C, D, and E are placed in boxes above the staves. Section A is a 16-measure rest. Section B is a melodic line starting at measure 9. Section C is a melodic line starting at measure 34. Section D is a melodic line starting at measure 44. Section E consists of two 12-measure rests starting at measure 59. Section F is a melodic line starting at measure 102. The score concludes with a melodic line starting at measure 112.

Cio da Terra

Big Band

Milton Nascimento & Chico Buarque

Arr.: Robson Pereira

Baião ♩=90

The musical score is written for Alto Sax 2 in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked as Baião with a quarter note equal to 90 beats per minute. The score consists of ten staves of music, each starting with a measure number. Dynamics include *mf*, *mp*, and *f*. Section markers A through F are placed in boxes throughout the score. Rehearsal marks with numbers 4, 16, 12, and 12 are also present. The score includes various musical notations such as slurs, accents, and rests.

2
117

Cio da Terra

122

127

132

133

Cio da Terra

Big Band

Milton Nascimento & Chico Buarque

Arr.: Robson Pereira

Baião ♩ = 90

mf

6

14

19

24

B

7

40

C

50

55

D

E

60

12

12

mf

87

92

4

12

2 F

Cio da Terra

Musical staff 1: Treble clef, 2/4 time signature, starting with a forte (*f*) dynamic. The staff contains a melodic line with eighth notes and quarter notes, all under a long slur.

Musical staff 2: Treble clef, starting at measure 116. The staff contains a melodic line with eighth notes and quarter notes, all under a long slur.

Musical staff 3: Treble clef, starting at measure 121. The staff contains a melodic line with eighth notes and quarter notes, all under a long slur.

Musical staff 4: Treble clef, starting at measure 126. The staff contains a melodic line with eighth notes and quarter notes, all under a long slur.

Musical staff 5: Treble clef, starting at measure 131. The staff contains a melodic line with quarter notes, all under a long slur. It ends with a forte (*f*) dynamic.

Musical staff 6: Treble clef, starting at measure 133. The staff contains a whole note chord, followed by a double bar line.